

## Section 3: Scholarly Activity/Creative Endeavors (5-25%)

In the area of Scholarly Activity/Creative Endeavors the faculty member will perform one or more of the following: <i>(Evaluated 60% chair, 40% peers)</i>			
<b>3.1. Present/Publish in Discipline:</b> 3.1.1. Publishing articles, books, and reviews 3.1.2. Making presentations at local, state, and national conferences 3.1.3. Developing scholarly web sites 3.1.4. Presenting concerts and theatrical productions		<b>3.2. Research:</b> 3.2.1 Conducting research projects <b>3.3. Professional recognition:</b> 3.3.1 Receiving awards and honors 3.3.2 Completing an advanced degree	
1. Exceptional Performance	2. Professional Level Performance	3. Improvement Needed	4. Unprofessional Performance
<p>The faculty member must document 1 of:</p> <p>I. Both items A and B</p> <p>II. One of A or B, and an average of 1 of items 1-8 for each year</p> <p>III. An average of 3 of items 1-8 for each year*  <u>(1- and 5-year portfolios see notes 1 and 2)</u></p> <p>A. publishing a book in his or her discipline (during the past 3 years)</p> <p>B. <u>completing terminal degree in discipline during portfolio year(s)</u></p> <p>1. published article in refereed publication</p> <p>2. completion of 4 or more dissertation hours</p> <p>3. research/progress towards a publication</p> <p>4. presentation at national, state, regional, or local conference</p> <p>5. public presentation in his/her discipline beyond those required by job (public lecture, concert, theatrical production, professional development workshop, panel discussion, etc.)</p> <p>6. creation and maintenance of a discipline specific, scholarly website</p> <p>7. receiving a national award</p> <p>8. other discipline specific commensurate artifacts demonstrating appropriate scholarly activity</p>	<p>The faculty member must document 1 of:</p> <p>IV. One of A or B</p> <p>V. An average of 2 of items 1-8 for each year*  <u>(1- and 5-year portfolios see notes 1 and 2)</u></p> <p>A. publishing a book in his or her discipline (during the past 3 years)</p> <p>B. <u>completing terminal degree in discipline during portfolio year(s)</u></p> <p>1. published article in refereed publication</p> <p>2. completion of 4 or more dissertation hours</p> <p>3. research/progress towards a publication</p> <p>4. presentation at national, state, regional, or local conference</p> <p>5. public presentation in his/her discipline beyond those required by job (public lecture, concert, theatrical production, professional development workshop, panel discussion, etc.)</p> <p>6. creation and maintenance of a discipline specific, scholarly website</p> <p>7. receiving a national award</p> <p>8. other professional artifacts demonstrating appropriate scholarly activity</p>	<p>The faculty member must document an average of 1 of items for each year</p> <p>1. published article in refereed publication</p> <p>2. completion of 4 or more dissertation hours</p> <p>3. research/progress towards a publication</p> <p>4. presentation at national, state, regional, or local conference</p> <p>5. public presentation in his/her discipline beyond those required by job (public lecture, concert, theatrical production, professional development workshop, panel discussion, etc.)</p> <p>6. creation and maintenance of a discipline specific, scholarly website</p> <p>7. receiving a national award</p> <p>8. other professional artifacts demonstrating appropriate scholarly activity</p>	<p>Faculty member does not meet the conditions for evaluation score "3 Improvement Needed."</p>

\*The same type of item can count multiple times. For example, publishing 2 different articles could count for 2 items for a year.

Interpretation in Special Cases: for initial tenure, promotion, or single year portfolios

1. **Five-year portfolios:**

- Items A and B can each count for three years (the date of publication/completion and 2 **preceding** years).
- To achieve a ranking of “1. Exceptional Performance” all 5 years need to meet the level required by satisfying conditions (I), (II), or (III). Failing that, to achieve a ranking of “2. Professional Level Performance” all 5 years need to meet at least the level required by satisfying conditions (IV) or (V).
- For example, if a book in the discipline was published in portfolio year 2 and a terminal degree completed in portfolio year 4, then the book counts in portfolio years (PY) 1 and 2, the degree in portfolio years 2, 3, and 4. So with no other artifacts, years PY1 through PY5 would individually rank as in the table:

Item	PY1	PY2	PY3	PY4	PY5
A	X	X			
B		X	X	X	
Score: (condition)	Rank 2 (IV)	Rank 1 (I)	Rank 2 (IV)	Rank 2 (IV)	Rank 4

Here we are using “Rank 2 (IV)” to indicate the conditions of rank “2. Professional Level” were met by satisfying condition IV in the rubric. In PY5, no artifacts were included, so the yearly rank score would be 4.

- Suppose in addition to the book in year 2 and degree in year 4, the portfolio contains artifacts of types 1 to 8 as indicated in the following table.

Item	PY1	PY2	PY3	PY4	PY5
A	X	X			
B		X	X	X	
1-8 (#)	1			1	2
Score: (condition)	Rank 1 (II)	Rank 1 (I)	Rank 2 (IV)	Rank 1 (II)	Rank 2 (V)

- As this Portfolio has not received a score of 1 for each year, but has receive a score of 2 or better, it should score a 2 for this item in the rubric. In other words, the portfolio meets at least the conditions of “2. Professional Level Performance,” each year because condition (IV) was satisfied in each of years 1 through 4, and condition (V) was met in year 5.

- Suppose in addition to the book in year 2 and degree in year 4, the portfolio contains artifacts of types 1 to 8 as indicated in the following table.

Item	PY1	PY2	PY3	PY4	PY5
A	X	X			
B		X	X	X	
1-8 (#)	1		1	1	3
Score: (condition)	Rank 1 (II)	Rank 1 (I)	Rank 1 (II)	Rank 1 (II)	Rank 1 (III)

- As this Portfolio has received a score of 1 for each year, it should score a 1 for this item in the rubric. This means that regarding “1. Exceptional Performance,” condition (I) was met in year 2; for years 1, 3, and 4, one additional artifact of type 1-8 fulfilled condition (II); and for year 5, three artifacts of type 1-8 meet condition (III).

2. **One-year portfolios:** Ranking of “1. Exceptional Performance” requires one of items A or B during the past 3 years or meeting condition (III) for the year of the portfolio. To achieve “2. Professional Level Performance” (necessarily without item A or B) the faculty member must satisfy condition (V) for the year of the portfolio.